Young Men Exposed

The Wrong Labels

Last Sunday morning three irreproach-

oats and silk hats, entered a Crown Hill

car, each carrying a large pasteboard box.

presumably containing flowers. They sat

able in the situation. Then one of them

ooked carefully at his box. Then all three

looked. Their boxes had evidently been

unearthed from some storeroom or attic,

for they bore the following legends: "Ma-

mie's Blue Parasol;" Charley's Silk Hat;

"Willie's Golf Pants." Then the three sur-

smiled blandly. So did their fellow-passen-

gers, for the careful housewife who marked

the boxes had marked them on both sides

The Rainbow.

The evening was glorious, and light through the

Play'd the sunshine and rain-drops, the birds

For the Queen of the Spring, as she pass'd down

Left her robe on the trees and her breath on the

And the smile of her promise gave joy to the

And flush in her footsteps sprang herbage and

O'er the west threw their splendor of azure and

But one cloud at a distance rose dense, and

Till its margin of black touch'd the zenith, an

We gazed on the scenes, while around us they

When a vision of beauty appear'd on the cloud;

Twas not like the sun, as at midday we view. Nor the moon that rolls nightly through star-

And the eye and the heart half'd its beautiful

For it look'd not severe, like an angel of wrath,

But its garment of brightness illumed its dark

And river, field, village and woodlands grew

'Twas the bow of Omnipotence, bent in His hand

Twas the presence of God, in a symbol sublime

When storms are His chariot and lightnings His

The black clouds His banner of vengeance

And thunder His voice to a guilt-stricken world-

And vultures, and wolves, are the graves of the

Not such was the Rainbow, that beautiful one!

Whose arch was refraction, its keystone-the

A pavilion, it seem'd, which the Deity graced,

And Justice and Mercy met there and embraced

Like Love o'er a death couch or Hope o'er the

Then left the dark scene; whence it slowly re

I gazed not alone on that source of my song; To all who beheld it these verses belong;

Its presence to all was the path of the Lord!

As Love had just vanish'd or Hope had expired.

Each full heart expanded, grew warm and

Like a visit-the converse of friends-or a day,

That bow, from my sight, passed forever away; Like that visit, that converse, that day, to my

That bow from remembrance can never depart.

With the strong and unperishing colors of mind

-Thomas Campbell, 1777-1844.

'Tis a picture in memory distinctly defined,

A part of my being beyond my control, Beheld on that cloud and transcribed on

Awhile, and it sweetly bent over the gloom.

Whose grasp at Creation the universe spann'd;

In the hues of its grandeur sublimely it stood O'er the river, the village, the field and the

As conscious they gave and afforded delight.

His vow from the flood to the exit of Time!

Like a spirit, it came in the van of a storm!

The skies, like a banner in sunset unroll'd.

The landscape, outstretching in loveliness, lay

On the lap of the year, in the beauty of May.

and the breeze.

light and blue.

strew the plain.

reptitiously turned the boxes around and

ably gotten-up young men, wearing frock

The Great Controlto at English's Thursday Evening ... May Musicale at the Claypool To-morrow Night ... First Open Air Band Concer's To-day... Other Musical Matters

Mme. Schumann-Heink, will give House on next Friday evening. It will be the final opportunity hear her in songs, for, beginning with ext season, she is to head her own opera ompany. She will be assisted in the recital y the pianist, Josephine Hartmann, her egular accompanist, who will contribute wo solos to the programme. The three oxes on the left side of the theater will e occupied by the Chinese prince, Pu Lun, and his suite, and the members of the comhittee that has charge of the entertainment of the distinguished visitors during heir stay in Indianapolis. The boxes will e appropriately decorated. For the conenience of the prince, the programme will ot be begun until 8:45 o'clock.

The recital will be the last of the present eason under the management of Ona B. albot. The subscribers have received cards uesday may choose seats. The sale to the neral public will begin on Wednesday orning. The prices have not been adter. In a letter to Mrs. Talbot, Mme. chumann-Heink promises to sing as ex- their dainty humor and pathos. Allmacht." The formal programme is as

Du Bist Die Ruh".....Schubert by Mrs. McGibeny. Love-Death," from "Tristan and Miss Hartmann. hree songs from "The Trumpeter of hree songs from the cycle, "Poet'sSchumann rison scene (Act V) from "The Prophet" MeyerbeerArditi

om Act V. of "The Prophet." All of Meynd score of "The Prophet" are as strong rorks. The libretto was written by the rench dramatist, Scribe, and the opera as first produced at the Paris Opera, in \$49. The story is of a conflict of religious unaticism and natural love. The scene is Holland and the time 1535. An associaon of enthusiasts is plotting a revolution and its leaders fancy they see in Johann a esemblance to the biblical King David, nd beg him to take charge. Johann has nagined that he is intended for a great dission, but he now declines to head a Johann's sweetheart, Bertha, seeks the

ermission of the ruling count of the disict to be married to Johann, but it is ithheld. She goes to her lover and is purued. The count's soldiers threaten to kill ohann's mother, Fides, unless he relinduishes Bertha, and he gives her up to them. The leaders of the religious malcontents returning to him in this hour, he complies in their petition and heads the subsequent uprising. This prospers for a time, but at length weakens and some of Johann's followers consent to turn him ever to the count in consideration of their receiving pardon. Johann, "The Prophet," has cut off earthly ties, has denied even his mother, but in the last act, at his be-trayal, she comes to him, hiding in the ault of a castle, and forgives him. Bertha so appears, but when Johann asks for her pardon, she denounces him and stabs herself. Knowing that his enemies are above, Johann collects some powder that has found in the cellars and causes an explosion that destroys all.

Fides's forgiveness of her son is the aria at Mme. Schumann-Heink sings in this programme. It is a fine selection for the manifestation of her comprehensive drareatic instinct and great sympathy and the Powerful organ tones of her voice. She has, of course, sung the part of Fides in the tan Opera House of New York. There is a g list of operas too heavy for that thelative expense and popularity must be sidered. Two years ago, Mme. Schu- Mandolin Solo-Medley of Southern inn-Heink, as a prima donna of the aurice Grau Opera Company, sang the y, and last spring, at the opening of the sembly room of the Claypool Hotel, she ve a song recital before a large and enusiastic audience.

May Musicale at the Claypool. A May musicale will be given to-morrow

evening at the Claypool Auditorium, under the auspices of the Men's Club of St. Paul's isical events of the spring season. The ets taking part will be Frank M. Taylor, Edward Ebert Bucheim, Mrs. Aquilla Q. Jones, Mrs. Josephine Bremmerman Edmunds, Charles S. Burdick, Mrs. Albert Lieber, Mrs. Martin Rehfuss, jr., and Maser Morris Hamilton. The piano accomniments will be played by Clarence Carand Charles F. Hansen.

Ir. Burdick is a well-known baritone ad ballad singer from Peoria, Ill., and Mr. Pucheim is a pianist from the Danville (MI.) College of Music. The programme. full, will be the following: (a) "Music of the Sea" Mosenthal

"Cavalier Song"......Bullard Solo-Frank N. Taylor. Philharmonic Club. (#) Prelude......Chopin Bellada-A Flat Major Chopin Edward Ebert Bucheim. "Over the Heather" Mrs. Aquilla Jones and Mrs. John Edmunds. "Perpetuum Mobile". Mrs. Albert Lieber. "Dreams" (with violin)......Strelezki Mrs. Martin Rehfuss, jr. Charmed Cup".....Roeckel Charles S. Burdick. "Laughing".....Abt Philharmonic Club. Master Morris Hamilton Mrs. John Edmunds. Mrs. Albert Lieber. Charles S. Burdick. Edward Ebert Bucheim.

+ + + magazine issued by Germany's leading muwhat I though it was worth. I told him | sic publishers, devotes four pages to one of frankly that I didn't have that much | the most interesting visitors that have come expected for it. I will not soon forget to America during the past season-Ferhis reply: "Mister, I have sold everything ruccio Busoni, the pianist, who gave a rewife is lying dead on a pile of straw down | a short time ago. The list of his original



ERNESTINE SCHUMANN-HEINK The Distinguished Contraito at English's Next Thursday Night.

tra, several pieces of ballet music, a concerto for piano, etc. His transcriptions for plano of the works of the great masters are much used by concert givers and greatly admired. Particularly commendable are his Bach versions, and the transcriptions of unfamiliar overtures of Schubert.

dica, Eames and Sembrich will be members of the organization with which Herr Conreid will present grand opera at the Metropolitan Opera House, New York, next prime donne for a nucleus, Mr. Conreid's promise to make next season a notable one Nordica and Eames are engaged for the entire season, and will be heard in their | Selection, roles in which they have become famous. Mme. Melba will sing only part of the Metropolitan season, her concert tour and other engagements cutting short her stay on Broadway. She will sing in Indianapolis, among the midwestern cities.

In an article on "Jean de Reszke at Home," printed in the London Daily News, details are given regarding the teaching plans of the greatest tenor of all times and countries. The writer, John McDonald, describes the De Reszke method as "the old Italian method, amalgamated, so to speak, with the French and the Wagnerian styles." Only about twenty pupils are to be received at the start in his school at No. 53 Rue de la Faisanderie, and the accepted candidates must have something more than accompanist. Mrs. Christian will direct pleasing voices. "What the man in the the performance and take part herself as street, or the gods in the gallery, or even one of the leading soprano soloists. The the upper ten in the boxes, may regard as stage will be managed by Harry Porter, a very good voice, may or may not satisfy who will also contribute to the entertain-ment, giving one of his best specialties. the master. There must be something in the voice besides sound—something of the mind, the feeling, the passion, that some day will make of the singer an artist. And M. De Reszke, himself the most exquisite and versatile, variously gifted, most catholic, so to speak, singer of our modern day, is, in his testing of his would-be pupils, as patient and sympathetic as he is inexor-

R. E. Johnston has decided upon an innovation for Ysaye's tour next season. He will engage a brilliant, expert musical the building last week. "litterateur" to travel one week in advance of the Ysaye engagements to give an 1904, class, met last Friday night at their explanatory reading on Ysaye's programme. The reading or lecture will take place at 11 o'clock in the morning, and the admission to the same will be only by inhow the various compositions should be bers of his room as subscribers. played, and how they were played by such masters as Vieuxtemps, Wieniawski, Wilhelmj and Joachim and also Ysaye's inter-Mandolin Duo-A Remembrance...Brunover pretation of them.

in her range and voice quality, is Mme. Nina David, who is to be starred next winter by Robert Grau in a tour of one hundred concerts. She will make her New York city debut in Carnegie Hall, on the evening of Oct. 15, and will sing three times there before she starts her road tour across the continent. Impresario Grau confidently expects Mme. David's triumphs to go far above even the most successful of Patti's tours, and yesterday he predicted that this young woman, whom he first heard five months ago in San Francisco, would duplicate the triumphs of

A good story is told in regard to the family of one of the most eminent singers in Mr. Conreid's company. The teacher long ago near where her parents live, called on them and spoke of their daughter's triumphs here and abroad, saying finally: "You must be proud to have a calmly, "we all sing, you know."

exists in Buenos Ayres, the municipality has decided to complete the huge opera building which was left unfinished owing to the financial troubles which overwhelmed Argentina in 1891. For this purpose the town authorities are now borrowing the large sum of \$1,750,000 at a high rate of interest.

There will be but three more Sunday evening musical services at the Second Presbyterian Church this season, and they this evening's service an organ recital by Charles F. Hansen will be given, and the vocal soloists of the programme will be Mr. Lynn and Mr. Dochez. Miss Helen Thorner will be the soprano of the quar-

Charles F. Hansen, the popular Indianapolis organist, will give a recital in Richassisted by Carl Gantyoort, a fine baritone,

A musicale will be given to-morrow evening at the Hotel Hines in Lafayette by the Lafayette pupils of John L. Geiger, the well-known Indianapolis singing teacher. programme, most of the compositions being by modern composers.

Precocious Nancy Brown. Nancy Brown was five years old, precocious and much given to exaggeration. One day she ran into the house and ex-"Mamma, I just saw a great big bear in

room and ask God to forgive you for tell-Nancy obediently went upstairs and was | hand, are very harmful, particularly | foliage of the larch trees in the Adirongone about ten minutes. When she came down mamma said:

Said mamma: "Now, Nancy, you know

season will be given this afternoon and evening at Fairview Park. The Indianapolis Military Band, one of the best bands in the It is now assured that Mmes. Melba, Nor- State, will render two programmes, made up of attractive selections, many of which are new. The afternoon programme will March, "Second Regiment" Clark "The Gondoller"......Powell
"Japanese Patrol"....Laurendeau Popular Medley, "The Leader" ... Chattaway is, to a great extent, carried out. Mmes. Overture "Nabucodonosor".......Verdi 'A Deed of the Pen"......Moret The evening programme:

Selection, "Babes in Toyland"......Herbert "The Rose's Honeymoon"......Bratton Cornet Solo, "Leviathan" Levy Charles J. Klefer. "Coons' Picnic". Solo for Church Chimes......Missud U. G. Leedy.

(a) March (b) Angelus

"The Last Hope," Religious Meditation Belle of the Philippines".....Stone

News of the High Schools

Superintendent Cooley, of the Evansville schools, and Mesers. Walker and Emory, The Manchus, a fraternity of the June,

pageda in Woodruff Place. Plans for commencement night were made. The management of the Annual has offered a prize of \$2.50 to the room agent obvitation. The lecturer will aim to explain taining the largest per cent. of the mem-Exercises were held in the auditorium

A coloratura soprano, reputed marvelous in her range and voice quality, is Mme.

Opera, "When Johnny Comes Marching (Roger Ballard.) Its opponents numbered (Roger Ballard.) Senators Smoot (Walter Guedel), Fairbanks (Irwin Cotton) and Beveridge (Clarence) Brothers.

promises to be a delightful affair. In the first place it is a novelty, as heretofore each senior class has entertained the one just in advance of it. The committee having the matter in charge has worked hard | January classes, but to offset this greater and will use two of the school's largest | interest is manifest in the lower grades. rooms, besides the school gymnasium. The mock trial of the Civics I classes will

evening. Horace Kemper, alias William shows that the remarkable sum of \$2.15 was Smith, is the accused, charged with forging a check. Irwin Deere is judge, Elmer Thienes and Tom Perine prosecuting attorneys and Albert Francke and Grover Jasper counsel for the defense. The trial will be sharp and witty and a good crowd should

At a meeting of the directors of the Alumni Association Thursday evening final plans for the annual reunion were made. One feature of the evening will be boxes daughter who has done so much with of the different fraternities and sororities her voice." "Well," replied the mother, of the school. They will be elaborately ball team of '97. decorated by the members of these clubs.

The last five weeks of the present school

schools, and Mesers. Walker and Emory, term will be busy ones to all the students, of the School Board of that city, visited especially to the seniors. There are many 'doings" on hand. Among them are the mock trial, the public debate, the June class day, Shortridge baseball game and track meet, teachers' reception, Troubadour dance, sophomore dance, January and June class dance, commencement banquets and entertainments by the senior "frats."

term Friday evening in Room C. The bill up for discussion favored the abolishment of all duty on Philippine tobacco. It was Friday during the third hour in the morn- introduced by Senator Miller (Albert ing. The programme rendered was a good | Miller), and also defended by Senator Danone, including selections from the comic | iel (Irwin Deere) and Senator Stewart Mascagni, and selections from the Rogers | Marin.) The bill was finally defeated. The | Opal Phelps. officers for the next term were then elected. The coming reception of the faculty for the vote resulting as follows: President, the graduating classes of January and June | Senator Daniel (Deere); vice president, Allison (Jess Perine); secretary, Deboe; reading clerk, Stewart (Roger Ballard.) The Senate will lose some of its most prominent members by the graduation of the June and

News of Shortridge.

Ralph Blatchley, '03, now attending Indiana University, visited the school last week and was warmly received. Professor Taylor, a former member of the Shortridge faculty, visited the school last week. Professor Taylor is now in business

This part of the entertainment will be in | Phi sorority with a slumber party Satur-Although a large opera house already Room B. The school orchestra will render day night. The Ranger mandolin quartet a selected programme in the auditorium, furnished music for the occasion. The fol- pany, lectured to the afternoon school Fri-A Natural History Study

animals on forest land. To imof flocks and herds often fire of the pasturage, but more often to improve temporarily the quality of the feed. the old trees, but by destroying the seeds and the young trees, they do great injury | is out of all proportion to any gain which | the forest. mond next Wednesday evening. He will be to the forest, and finally to the fodder may have been derived from the mountain plants themselves. And to understand the enormous amount of damage wrought by industry in that region has been utterly this one cause. we must remember that | ruined. vast areas are burned over every year, in nearly all parts of the United States where trees grow, and it is a fact well the larger trees, often making them un- of which seem to be doomed unless the There will be twenty-two numbers on the known to foresters that hundreds of thouare in the habit of grazing, would be covered by forests to-day if it were not for the repeated burnings to which the ground has been subjected.

In forests where grazing is permitted, Heavy animals, like horses and cattle, pack the soil with their hoofs and destroy that is not true. You go right up to your | mals, having big, broad feet, do comparatively little harm. Sheep, on the other

NE of the most frequent causes, trampling stop with the destruction of amongst them being the fungii, which are soil was then left fully exposed to the pastures, and even the sheep owners themselves are losers in the end, as the sheep

> Then the grazing animals do further and on the tender shoots and branches of trees by gnawing the bark.

the larva of a sawfly has been eating the their makeup.

THE GREATEST CONTRALTO OF THE TIME

ENGLISH'S OPERA HOUSE, NEXT FRIDAY EVE. 8:45 Seat Sale Next Wednesday Management Ona B. Talbot PRICES-\$1.50, \$1.00, 75c and 50c

English's Thursday May 19, The Augustin Daly Musical Company in the Big World's Fair Musical Comedy Production With the Original Cast. By the Authors of San Toy, Gelsha and A Runaway Girl.

20--Principals--20 50--Chorus--50 Here Direct from Daly's Theater, New York.

Grand Scenic and Electric Effects

The Musical Event

The greatest production and the best organization in America .- New York Herald. Prices-\$1.50, \$1.00, 75c, 50c, 25c. Seats Ready Monday.

Emalish's Curtain Saturday, May 21 Matinee and Night

The Dearborn Theater Management presents the one big operatic comedy success

"The Tenderfoot" with its ensemble of 75 artists, including the Famous Star Cast and the Big Beauty Chorus. Presented here as given for 100 consecutive nights in New York and 20 consecutive nights in Chicago.

Seat sale opens Tuesday. Prices: { Matinee-\$1.00, 75c, 50c, 25c, Night-\$1.50, \$1.00, 75c, 50c, 25c.

PARK THEATER SEM THREE DAYS, STARTING MONDAY, MAY 16. DAILY MATINEES THE HOLDEN STOCK CO. The most beautiful story of the Colorado Hills ever told in Drama SEE The flight of the Denver Express. The fight for Life
The battle with the Indians. The unmasking of Gilson Payne

Everybody Goes to the Park. Prices, 10-20-30. Thursday, Resurrection

16th St. and Capitol Ave. | Prices

THE LARGEST AND BEST TRAINED ANIMAL EXHIBITION IN THE WORLD. Gentry Bros.' Famous Shows

Shows Nos. 3 and 4 have been consolidated for a season of 30 weeks of city engagements only. The greatest "Gentry Show" ever seen in Indianapolis. 200 Thoroughbred Shetland Ponies, all "Derby winners" for beauty:

400 EDUCATED ANIMAL ACTORS THIS YEAR

Fifty Monkey Comedians, including the Largest Monkey Bareback Rider in the World. A trio of Wonderful Elephant Comedians. A dozen brand-new acts. A great Troupe of Japan'se

Watch All New Street Parade Monday at Prices reduced for this engagement only to for the All New Street Parade Monday at Prices reduced for this engagement only to

Fair Bank GRAND OPENING

Monday Evening, May 23 Concerts Every Evening Ostendorf's "Fair Bank" Orchestra

Admission Only 10 Cents

lowing young ladies were entertained: (Irwin Cotton) and Beveridge (Clarence | Freda Phelps, Ruth Lowe, Mary Traub and

Fletcher B. Wagner, a prominent Short ridge graduate of '98, was a member of the

Evenings at 8:10 Sharp

debating team which defeated Princeton last Friday night. The members of Miss Laura Donnan's civil government classes visited the Statehouse Friday to investigate the inner workings of the state government.

On account of a press of school work Norman Phillips has been compelled to resign from the debating team, and Paul Davis has been chosen in his stead. Mr. McGovern, of Belfast, Ireland, visited the school last week. He said that there was little difference between Shortridge and many of the small Eastern col leges he had visited.

The juniors have denied the report that they would not give their reception to the seniors this year. The various committees are hard at work, and the affair promises to be a big success. The senior class held a meeting Friday morning and elected Frank Doudican class

crator. The disposal of the money for the athletic field was also discussed, but nothing definite was decided upon. Mr. James Young, of Viola Allen's com-

Trees and Their Enemies By Ernest Harold Baynes

of forest fires is the grazing of the forests itself. We should take warn- ever ready to attack a fresh wound of ing by the disasters which followed the any kind. Their ravages may often be grazing of sheep in the Alps of southern | prevented by a dab of paint or tar, which prove the grazing, the owners France. There, first of all, the forests will exclude the air and the spores with were destroyed; then followed the grass, which it is laden. The wind sweeps to the club: Rolland Pratt. Robert Hackwhich had replaced the forests, and the through the forest, sometimes doing good by removing the old and dying trees, or by rains. The result was a succession of pruning the healthy ones, and sometimes floods, and the force of the water carried | doing harm by throwing down those which down enormous quantities of stones, and have not yet reached maturity. The inspread them over what had been fertile | fluence of snow, also, is two-fold. It does fields, depopulating many prosperous val- great good by protecting the soil and the The majority of these fires do not kill leys. The cost to the French people has young trees, and it often does great harm already run into tens of millions of dol- by bending and breaking and crushing lars, and the end is not yet. The loss out of shape many tall young members of Of course, our forests should be pro-

tected, for the best of business reasons, but there are trees in this country which and the girls will pay all expenses. are entitled to our consideration and pro tection, not so much on account of their money value, but because they are among harm by browsing on the young growth, the wonders of the world. Of course, refer to the big trees of California, many sightly or unsound. Such damage is con- | United States government takes immediate fined chiefly to the forest of broadleaf steps to preserve them. These trees are eat. Goats are not common in the United and the age of some of them is said to be States, but when they are present they ten thousand years. Be that as it may, cause more damage than either sheep or | they are certainly the biggest, the oldest cattle by grazing in the forest. Hogs, and the grandest living things on the face though less harmful, still do their share of the earth. If they were owned by Eng-of mischief, by eating up the seeds and land or Japan, there would be no doubt much damage is often done by trampling. nuts. Birds and squirrels do some harm of their being preserved, even though the at times by eating great quantities of cost of preserving them were greater; and seeds, and mice and porcupines kill many if we allow these absolutely unplaceable works of nature to be destroyed for the of anthracite-enough to suffice for the Insects are always at work in the forest, sake of a few hundred thousand dollars, and sometimes their ravages result in we shall earn the just contempt of all serious loss. During the last twenty years, people who have a speck of sentiment in

hand, are very harmful, particularly where the soil is loose, and upon steep slopes. Their hoofs being small and sharp, they cut into the soil and powder it up, at the same time breaking and cutting the young growth to such an extent that fluence bring that influence to bear diffuence to be Let each one who has an ounce of

EMPIRE THEATER Wabash and Delaware Sts. ONE WEEK ONLY Commencing Monday Matinee, May 16 MATINEE DAILY. EVERY NIGHT.

AMUSEMENTS.

-THE **WORLD BEATERS**

Telephone, 1317 NEW.

day on the character of Shylock in Shakspeare's "Merchant of Venice." The lecturer demonstrated that he was a student of character, and gave the pupils many new ideas in regard to Shylock. Many of the pupils who ride wheels were brought to account for not having a license last week by the police, who made an inspection of the wheel room and threatened to confiscate all wheels without licenses. The Monday Echo will be edited from now on by Richard Simpson, with Bernice Oran-

dorf as assistant. Orestes Caldwell, who has had charge of the publication for two years, has resigned on account of having to touch outside work. The Eche Association was unable to hold its meeting last week on account of Mr.

Young's lecture. The meeting will be held to-morrow. Papers will be read by Anita Mehl, Otis Calvin, Richard Simpson, Alma, Sickler and Jeannette Alexander. The new association pins are now on sale. The Indianas gave a banquet at the Clay-

pool last night. The following boys belong ney, Byron La Follette, Norman Berry, Walter Gipel Frank Doudican, Fred Dunn, Cornelius Holloway, Harry Nicholi, Ray Brown, Ralph Blatchiey, Ell Lilly, Garvin Brown, Edmund Eitel and Richard Griffith, The following Shortridge girls will give a leap year picnic to the boys of the Ranger Club Tuesday afternoon: Grace Mc-Dowell, Hazel Pickens, Ethyl Hutchison, Marie Benton, Ruth Lowe, Bessie Elliott, Grace Woodard, Laura Potter, Carrie Van Deinse. The picnic will be held at Broad Ripple. The boys will furnish the "eats,"

Strange Menagerie in Ohio.

The strangest menagerie in the world is on an Ohio farm. Through all the gardens, one meets with wild beasts of many kinds ingeniously fashioned out of roots, trunks and the branches of trees. It is a veritable toy Noah's Ark grown up.

Immense Coal Fields.

area of 14,000 square miles, and contain, it is estimated, more than 600,000,000,000 tons wants of the world at the present rate of consumption for over 2,000 years.

The Shansi (China) coal fields cover an

Sarenade "Mephisto Valse". "In Old Madrid".....ShattuckBrahms Schubert Quartet. Violin Treasures. There is not one player in a hundred who knows how to adjust a violin properly, soys a writer in the Western Musician There are hidden in the garrets and closets of this country many specimens of the lesser lights of Italy, especially in the South, where the old Southern planter held, with Lord Chesterfield, that it was beneath the dignity of a gentleman to be a "fildbanjos to the slaves. During the winter following the panie of 1903 an old negro arm wrapped in an old linsey-woolsey sack typical of the South. He handed me

the violin and requested me to examine it

and make an offer. It was a splendid speci-

men of the work of Ferdinandus Gagliano.

I inquired the price, and was told to give

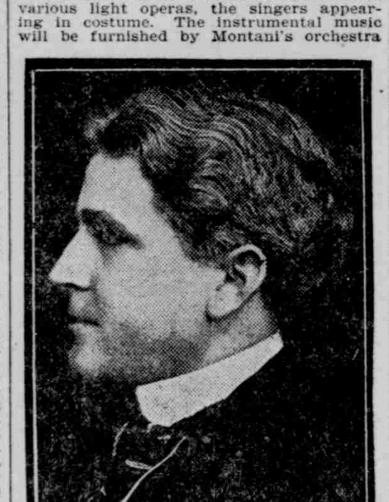
money about me. I then asked him what

HE greatest contraits of the time, | cident taken place in the office of a dilettante or tyro the cid negro would probably have carried the violin away with him, for many have frankly confessed to me that they would not have paid \$5 for it had they seen it outside of my collection. The instrument is worth \$400. Churchman's Club Concert.

L. H. Colvin, formerly of Indianapolis and now a concert singer of enviable reputation, night at a concert to be given at the Propylaeum by the Churchman's Club of Grace Pro-Cathedral. Mr. Colvin's rich baritone who heard him sing with the Amphion Club or before the Matinee Musicale. He recently carried off first honors at the Indiana Eistenfodd of Welsh singing societies in Anderson, on which occasion the music critics spoke of his work in terms of very

high praise. Hugh McGibeny, who will contribute two violin numbers during the evening, is too, well known and too great a favorite in his home city to need comment. His great success in Denver Col., where, with Oliver Willard Pierce, he moved to the utmost enthusiasm a large audience of musical people, may be adduced as proof of his high standing in the estimation of the critics. Mrs. McGibeny's musical monologues are anced beyond the regular scale of the the- always thoroughly appreciated by her hear-Of these she will render a suite of three numbers, which will be enjoyed for ras, Wagner's "Dreams" and Schubert's | Choruses by the boy choir of the Cathedral, aided by an augmented chorus of men's voices, will complete a programme

A June Festival of Song. A festival of song will be given on the Isolde" Wagner-Liszt | evening of June 3 at the German House by the vocal pupils of Mary Jeffery Christian, and the entertainment gives promise of be-from grand opera and oratorio, ten soloists and a chorus of fifty participating. The second half will be devoted to scenes from



CHARLES S. BURDICK Baritone Soloist of the May Musicale at

the Claypool. and Mrs. S. R. Ruick will be the piano

Mandolin and Guitar Recital. A mandolin and guitar recital will be given next Wednesday evening at Roberts "The Prophet" many times in Europe; it | Park Church by the pupils of Walter C. Tutis infrequently produced at the Metropoli- tle. The following attractive programme er, where there is no state subsidy, and | Club-Sylvia Waltzes......Gutman Combined Clubs.

ment, giving one of his best specialties.

Songs Stauffer Robert Ostroff. ty, and last spring, at the opening of the Juvenile Club. Mandolin Solo-Dedication Concert Waltz Lucille Garretson. Guitar Quartet-Belle of Cleveland .. Mrs. Otis Miller, William Barton, Arthur Gresham, Walter C. Tuttle.

Mandelin Selo-Impromptu........Holloway Miss Louise Coffin. Miss Ada Rust. Tuttle Mandolin Orchestra. dilharmonic Club, under the direction of Mandolin Solo-Witches' Dance Siegel Miss Martha Anderson. Miss Anna Anderson, Pianist Accompanist.

> (b) Manatan Waltz (c) Dance, Silver Moon Mr. James Gibbons. Stahl Mandelin Selo-Rell Call March....Ellwood Mandolin Duo-Spring Song Mendelssohn Ethel A. Miller. Recitation-Harp of a Thousand Strings

(a) Mome, Sweet Home, tremole style

Mr. Harry M. Pierce. Mandolin Octette-"In the Land of Nod" Misses Martha Anderson, Louise Coffin, Ella Snyder, Ethel Miller, Messrs. S. C. Hoyle, George Laughner, Roy

Wright, Harald Tharp. Orchestra-Cream City Patrol.....Stahl Tuttle Mandolin Orchestra.

The Oratorio Society's Festival. A chorus of nearly 300 voices, four artists of reputation, a special orchestra and a programme of exceptional merit, embracing selections from the standard oratorios and miscellaneous numbers, is the offering to be presented by the Indianapolis Oratorio Society at its annual May festival to be given at Roberts Park Church Tuesday, May 24, afternoon and night. It is stated by those familiar with the work and history of the organization that its permanency is assured. If such be the case it merits the earnest co-operation and support of the city's music lovers, for none of the recent attempts to concentrate in one compact

body the best singing voices of Indianapolis has been successful. Edward Taylor, who so ably conducted the "Messiah" production, given for the benefit of the Flower Mission last February, will again direct the chorus, thus assuring a finished programme. Mrs. Josephine Bremmerman Edmunds, whose soprano voice has so frequently thrilled Indianapolis audiences; Miss Florence Atkins. contralto; Mme. Birdie Blye, pianiste, who comes to the city with the highest praises heralding her, and Miss Jeanette Orloff, violiniste, a pupil and protege of Wilhelmi, will appear in special numbers at the two

Musical Notes. Miss Agnes Nicholls, who was the soweek, is regarded as the leading concert and oratorio singer in England at the present day and takes part in all of the great dler," and turned the violin over with the musical festivals given throughout Great Britain. On her return to London, at the end of this month, she makes her debut at the opera, Covent Garden, singing Michaela came into my office with a violin under his in "Carmen," Donna Elvira in "Don Giovanni. Elizabeth in "Tannhauser" and Elsa in "Lohengrin.

The latest issue of the Mittheilungen, a wife is lying dead on a pile of straw down by the river in a shanty, and it will take compositions is larger than is generally known. It includes, among other things. After my eyes were dry enough to count two quartets, two sonatas for violin and plane, a symphonic tone-poem for orches
"Nancy, did you ask God to forgive you?"
"Yes, mamma," Nancy replied, demure-ly, "and He said, 'Never mind Miss Brown, two quartets, two sonatas for violin and plane, a symphonic tone-poem for orches-

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full repertoire, in addition to the Wagner | "Heroine's Prayer," Introducing church

Overture, "Franz Schubert"......Suppe "Scenes Pittoresques"......Massenet

"Mr. Blackman"......Pryor Selection, "Yankee Consul"......Robyn

M. T. H. S. News Notes. The January class of 1906 is busy selecting

after which there will be dancing in the gymnasium. In order to keep in touch with the different graduates cards will be sent out on which will be written the name, All the seniors' orders for commencement residence, ocupation, etc., of the member. announcements are in. About 2,000 will be These will be arranged for the benefit of the officers of the organization.

The Senate held the final meeting of the

The financial report of the senior debate

Lehman Dunning, '01, has been elected captain of the Princeton gymnastic team. He won his S at Shortridge on the basket-Miss Edna Bennett entertained the Alpha